

John Hunting Hansen

EDUCATION

2008 MFA Sculpture, Minor in Intermedia, University of Iowa, Iowa City, IA
2007 MA Sculpture, Minor in Drawing, U. of Iowa, Iowa City, IA
2005 BFA Sculpture, Utah State University, Logan, UT
2005 BS Anthropology with an emphasis in Archaeology, USU, Logan, UT

ART RELATED EXPERIENCE

2017-18 Adjunct Assistant Professor, Drawing, 3D Design, Millikin University, Decatur, IL
2016 Adjunct Assistant Professor, 3D Design, Vincennes University, Vincennes, IN
2015 Sculpture Instructor, Ashcan Studio Arts, Little Neck, NY
2014-15 Adjunct Assistant Professor, Drawing, College of Wooster, Wooster, OH
2013-15 Studio Technician, Ceramics, Drawing, Painting, Printmaking and Sculpture Studios, Student Galleries, College of Wooster, Wooster, OH
2013 Studio Technician, Sculpture Studio, Columbus College of Art and Design, Columbus, OH
2013 Volunteer Artist, Goodwill Art Studio & Gallery, Columbus, OH
2012 Guest Lecture, Iowa Wesleyan College, Mt. Pleasant, IA
2009-12 Studio Technician, Ceramics, Glass, Metalsmithing and Sculpture Studios, Kirkwood Community College, Cedar Rapids, IA
2009-12 Adjunct Assistant Professor, Ceramics, Sculpture, Kirkwood Community College, Cedar Rapids, IA
2008-12 Visual Arts Coordinator, Project Art, U of Iowa Hospitals and Clinics, Iowa City, IA
2008-09 Adjunct Assistant Professor, Sculpture, U of Iowa, Iowa City, IA
2008 Bronze Casting Workshop, assisted Tony Sutowski, USU, Logan, UT
2007-08 Instructor of Record, Sculpture I, Assistant in Sculpture II, U of Iowa, IA
2005-07 Research Assistantship, Wood Shop Supervisor, U of Iowa, IA
2003-05 Sculpture Lab Technician, USU, Logan, UT

SELECTED EXIBITIONS

2017

- Faculty Biennial, Perkinson Art Gallery, Millikin University, Decatur, IL

2016

- Freedom Imagined; Freedom Lived, The Boyle Family Gallery, Lindenwood University, St. Charles, MO
- Faculty Exhibition, Shircliff Gallery, Vincennes University, Vincennes, IN

2014

- Twenty-third Annual Juried Competition, Bowery Gallery, New York, NY
- HWD, Rosewood Gallery, Kettering, OH

2013

- Presence: A Dialogue with the Human Form, Invitational Exhibition, Schumacher Gallery, Capital University, Columbus, OH
- Ohio All Media Exhibition, Coburn Gallery, Ashland University, Ashland, OH
- Twenty-fourth International Juried Exhibition, Viridian Artists, A Contemporary Art Gallery, New York, NY

2012

- Iowa Artist 2012: Print, Des Moines Art Center, Des Moines, IA
- A Fabrication: Layers & Waste, Larson Art Gallery, University of Minnesota, St. Paul, MN
- Recycle Reimagine, Poudre River Gallery, Fort Collins, CO
- Biotic Semiotics: Drawing on Signs from Nature, Allen Priebe Gallery, University of Wisconsin Oshkosh, Oshkosh, WI
- Crave: The Art of Dependency, Step Gallery, Arizona State University, Tempe, AZ
- Where We Are: Tectonic Shifts and the Dissolution of Boundaries, National Juried Exhibition, DeLuce Gallery, Northwest Missouri State University, Maryville, MO

2011

- Solo Exhibition, Project Art, University of Iowa Hospitals and Clinics, Iowa City, IA
- Regional Juried Exhibition 8, Freeport Art Museum, Freeport, IL
- Faculty Exhibition, Iowa Hall Gallery, Kirkwood Community College, Cedar Rapids, IA
- Being Human, National Juried Exhibition, Union Street Gallery, Chicago Heights, IL
- 54th Annual Beloit and Vicinity Exhibition, Wright Museum, Beloit College, Beloit, WI

2009

- With These Hands, Tall Grass Arts Association, Park Forest, IL
- Solo Exhibition, Quad City Art Center, Rock Island, IL

2008

- Solo Exhibition, Charles H. MacNider Art Museum, Mason City, IA
- Solo Exhibition, Disappointments Psalm, ABW Gallery, U of Iowa, Iowa City, IA

2007

- Iowa Craft: 38 Juried Exhibition, Charles H. MacNider Art Museum, Mason City, IA
- Intermedia Open House, Communication Center, U of Iowa, Iowa City, IA
- Disarmature, ABW Gallery, U of Iowa, Iowa City, IA
- Meaning+Means, CSPA Gallery, Cedar Rapids, IA

2006

- Intermedia Open House, Ballroom Gallery, U of Iowa, Iowa City, IA
- Works on Paper Juried Exhibition, ABW Gallery, U of Iowa, Iowa City, IA
- Solo Exhibition, Armature Gallery, U of Iowa, Iowa City, IA

- Three Graduates, Iowa Hall Gallery, Kirkwood Community College, Cedar Rapids, IA
 - Out Law Trail Juried Exhibition, Western Park Museum, Vernal, UT
- 2005
- Heading Out, Twain Tippetts Gallery, USU, Logan, UT
- 2003
- Undergraduate Juried Exhibition, Twain Tippetts Gallery, USU, Logan, UT

SKILLS AND TRAINING

- Hot metal casting: ceramic shell and investment molds
- Mold making: rubber, alginate, plaster
- Carving: wood & stone
- Welding and cutting: MIG, ARC, Plasma torch, acetylene both welding and cutting torch
- Operation and repair: glory holes, electric, gas and wood kilns, glass furnaces, casting furnaces
- Forklift and agriculture machinery experience
- Operation and maintenance of all woodshop equipment
- Hand operated power tools
- Small and large engine repair
- Construction/remodeling: basic electrical, concrete, framing, painting, plumbing
- Art hanging and framing

SPECIAL HONORS

- 2013 Second Place Award, 24th Annual International Juried Exhibition, Viridian Artists, Juror Elisabeth Sussman, Curator of the Whitney Museum of American Art
- 2011 Merit Award, Being Human, National Juried Exhibition
- 2007 Best of Show, Iowa Craft: 38 Juried Exhibition
- 2007 Awarded the Lucinda Mendenhalle Wilde Scholarship, Norval Tucker Scholarship, Paula Patton Grahame Scholarship, U of Iowa
- 2004-05 Awarded the George B. and Marie Eccles Caine Art Scholarship, USU
- 2003 Merit Award for Sculpture, BFA Exhibition, Twain Tippetts Gallery, USU
- 2001-05 National Society of Collegiate Scholars